

Concerto RV 310
*L'Estro Armonico op.3**
1er mouvement

Antonio Vivaldi

Transc. pour harpe celtique A.Le Signor

Préparer
Si $\sharp$ 2

Moderato

5

8

11

14

Les notes encadrées correspondent aux derniers leviers placés.

*Tonalité originale sol majeur

18

p *f*

21

p *f* Si# 3

23

25

Fa# 3 Sol# 3 Sol# 3 Fa# 3

28

31

p *f* Fa# 2

35

Sol# 2

Sol# 2
Fa# 2

Do# 4

38

Do# 4

40

Sol# 4

p

43

mp

46

mf

Sol# 4

f

Sib 3

51

Sib 4

p

54

Musical score for measures 54-56. The key signature has one flat (B-flat). Measure 54 features a rapid sixteenth-note arpeggiated figure in the right hand and a simple bass line in the left hand. Measure 55 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a box labeled "Mib 3". Measure 56 includes a box with "Mib 3" and "Sib 3".

57

Musical score for measures 57-59. Measure 57 starts with a mezzo-piano (*mp*) dynamic. Measure 58 includes a box labeled "Sib 3". Measure 59 features a mezzo-forte (*mf*) dynamic.

60

Musical score for measures 60-63. Measure 60 begins with a forte (*f*) dynamic. The piece concludes in measure 63 with a final chord in the right hand and a sustained bass note in the left hand.